

- Q.1 Answer the following questions (Any 3) 12**
- 1) What do we mean by Literary Criticism ?
  - 2) What are the objects of imitation according to Aristotle ?
  - 3) What is deductive criticism ?
  - 4) Why is poetry closer to painting than sculpture ?
  - 5) How is sculpture superior to architecture ?
- Q.2 Answer the questions given below (Any 3) 12**
- 1) Define the concept of Useful Arts ?
  - 2) Explain the term 'Mimesis'.
  - 3) What are the qualifications of a good critic ?
  - 4) What are the stages for Literary Criticism ?
  - 5) Explain any two functions of Literary Criticism ?
- Q.3 Attempt the following questions (Any 2) 12**
- 1) Explain in detail the biographical approach to Literature ?
  - 2) 'The divine gift of Literary genius was a compensation for some poets'. Explain.
  - 3) Discuss briefly the application and limitations of biographical approach ?
- Q.4 Attempt the following questions (Any 2) 12**
- 1) Comment on Sidney's outlook that 'poetry is superior to Philosophy'.
  - 2) Discuss in detail the functions of poetry as given by Sidney.
  - 3) How does Samuel Johnson defend Shakespeare's intermingling of tragic and comic ?
- Q.5 Answer the questions given below (Any 2) 12**
- 1) Explain the statement "Poetry is a mother of lies" as criticised by Plato
  - 2) Comment briefly on the use of rustic language as reflected by Wordsworth.
  - 3) Discuss Wordsworth's theory of poetic diction.